

On Sunday, April 7, the Taras Shevchenko Museum in Toronto held an opening reception for its latest exhibition, titled *Legends of Time*. The exhibition features a collection of 32 paintings, mostly acrylic on canvas, by the renowned Ukrainian artist, Oleh Nedoshytko.

The Museum became familiar with Mr. Nedoshytko two years ago, when it received three of his outstanding paintings in the series titled *We Write, In Blood, Our Motherland*, which have drawn much admiration from visitors. So it was indeed an honour to present this expanded collection.

In her introductory greetings to those in attendance, Museum Director Lyudmyla

Pogoryelova praised Mr. Nedoshytko's ability to take the viewer "on an exploration of mystical, secular and inner spiritual realms via abstract images and bold, confident application of colour and texture".

Ms. Christina Kudryk, an acclaimed visual artist herself, continued the accolades, emphasizing his talent and knowledge, as witnessed in his poetic symbols and abstract concepts.

Following a brief question-and-answer session, the audience was treated to a beautiful and soothing performance by flutist Vlad Tomilin. His wonderful rendition of "Ave Maria" was particularly moving and inspiring.

The 60-plus guests spent considerable time observing the works of art at their own leisure before descending from the upstairs gallery to enjoy the wine-and-cheese reception on the main floor.

Word of this exhibition and reception had been very successfully circulated through press and social media, as reflected in the large and eclectic audience from the community and the presence of the film crew from Fairchild TV, a Canadian Cantonese

## Nedoshytko Exhibition Unveiled



The opening formalities took place in the second-floor gallery.

— Story photos: Jerry Dobrowolsky



Lyudmyla Pogoryelova, Museum Director bade the visitors welcome.



Painter Oleh Nedoshytko spoke a few words.



This painting became the symbol of the exhibition, appearing on promotional material and advertising.

specialty television channel.

Considering that this may be one of the last exhibitions to be held at the present location of the Museum before relocation to its "new state of the art" venue a few doors over, it is indeed giving the building a fine farewell and a promise for the Museum's future success.

The show continues until May 24, 2019.

— B. Dobrowolsky



Vlad Tomilin played at the formal ceremony, and then on the main floor. His performance style is very expressive.



Wine and cheese, with fruit and berries, were served on the street level, where more art was on display.

*Welcome to the only  
Taras Shevchenko Museum in the Americas!*

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## Visit to Arta Gallery

On the morning of April 16, three members of the Resident Executive Committee of the Taras H. Shevchenko Museum and Memorial Park Foundation visited Arta Gallery in Toronto's distillery district for a curated tour. Lyudmyla Pogoryelova, Bernardine Dobrowolsky and Wilfred Szczesny were joined by architect Christopher McCormack on this excursion, part of the Shevchenko Museum's professional devel-

opment program.

Although Arta Gallery and the Shevchenko Museum are quite different, the Shevchenko Museum group was able to gain many useful insights into various aspects of gallery operation.

Particularly instructive was the information on opportunities for varied uses for gallery space and commercial opportunities.

The tour was followed by lunch at a local restaurant.